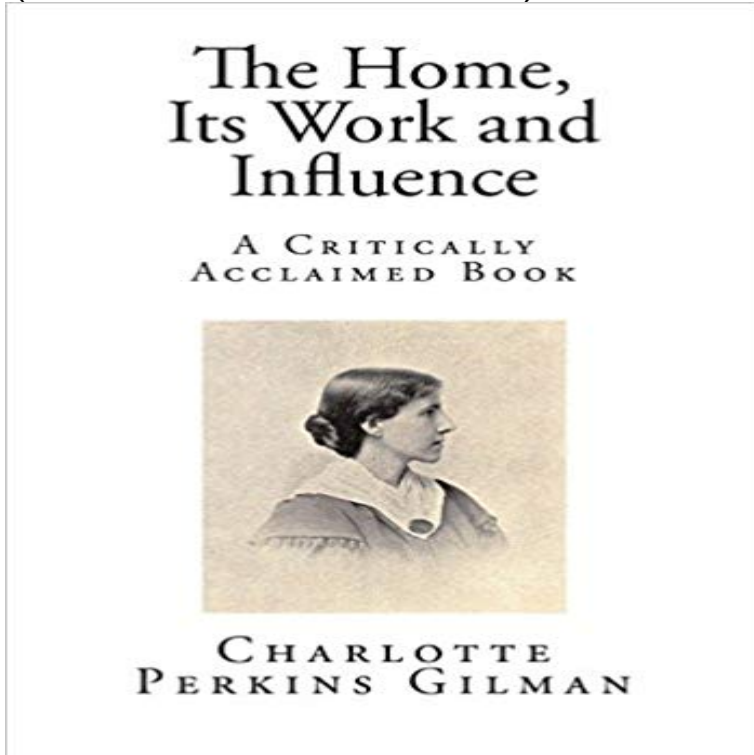


The Home, Its Work and Influence: A Critically Acclaimed Book (Charlotte Perkins Gilman)



The Home, Its Work and Influence By Charlotte Perkins Gilman A Critically Acclaimed Book In 1903 Charlotte wrote one of her most critically acclaimed books, *The Home: Its Work and Influence*, which expanded upon *Women and Economics*, proposing that women are oppressed in their home and that the environment in which they live needs to be modified in order to be healthy for their mental states. In between traveling and writing, her career as a literary figure was secured. From 1909 to 1916 Gilman single-handedly wrote and edited her own magazine, *The Forerunner*, in which much of her fiction appeared. By presenting material in her magazine that would stimulate thought, arouse hope, courage and impatience, and express ideas which need a special medium, she aimed to go against the mainstream media which was overly sensational. Over seven years and two months the magazine produced eighty-six issues, each twenty eight pages long. The magazine had nearly 1,500 subscribers and featured such serialized works as *What Diantha Did* (1910), *The Crux* (1911), *Moving the Mountain* (1911), and *Herland*. *The Forerunner* has been cited as being perhaps the greatest literary accomplishment of her long career.[30] After its seven years, she wrote hundreds of articles which were submitted to the *Louisville Herald*, *The Baltimore Sun*, and the *Buffalo Evening News*. Her autobiography, *The Living of Charlotte Perkins Gilman*, which she began to write in 1925, appeared posthumously in 1935.

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