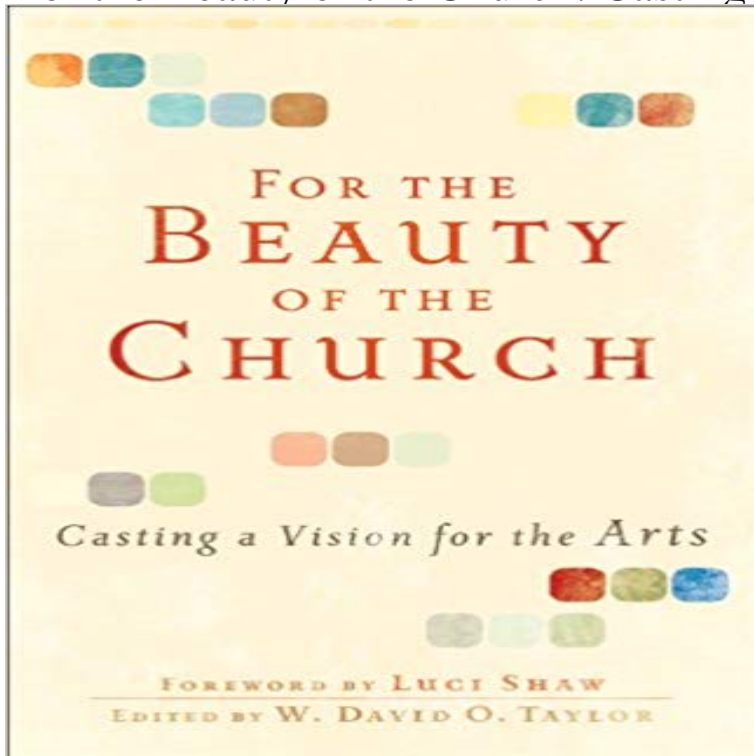


For the Beauty of the Church: Casting a Vision for the Arts



Once upon a time, the church was deeply involved in the arts, leading the way in beauty, technical ability, and even funding. In many churches today the arts are an afterthought at best and forbidden at worst. This insightful book takes you beyond how we've always done it, beyond fads, beyond mere imitation of the culture, and beyond utilitarianism to develop a robust, dynamic, and substantive vision for the place of the arts--and artists--in our churches. The church ought to be synonymous with all good gifts and stewardship of the earth. And it most certainly ought to be synonymous with the stewardship of the arts. For the Beauty of the Church reminds us of this essential truth and many more.--Charlie Peacock, codirector, Art House America; author of *New Way to Be Human* Pragmatic and theologically astute at the same time, *For the Beauty of the Church* is a gem-packed collection for those navigating between the realms of the arts and the church.--Makoto Fujimura, artist; founder and creative director, International Arts Movement One reason the church exists is that our hunger for beauty will not go away. These essays remind us why.--John Ortberg, author of *God Is Closer Than You Think* and *Love Beyond Reason*; pastor, Menlo Park Presbyterian Church This book is an urgently needed wake-up call for the church! I pray that it will encourage more artists and churches to offer each other their respective gifts.--Marva J. Dawn, author of *In the Beginning, God* and *A Royal Waste of Time*; teaching fellow in spiritual theology, Regent College This book is encouraging, celebrative, and hopeful, but it is also explosive. This conversation is critical not only for its practical suggestions about the arts but also for its bracing theological framework that will help make artistic and spiritual worship the transforming experience God intends it to be.--William Dyrness,

professor of theology and culture, Fuller Theological Seminary. Contributors include: Eugene Peterson, W. David O. Taylor, Lauren Winner, John Witvliet, Jeremy Begbie, Andy Crouch, Barbara Nicolosi, Joshua Banner, W. David O. Taylor is an artist, author, and advocate for the arts. He is a graduate of Regent College and served for eight years as the arts pastor of Hope Chapel in Austin, Texas. He is currently pursuing doctoral studies at Duke Divinity School.

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For the Beauty of the Church: Casting a Vision for the Arts: W. David In For the Beauty of the Church: Casting a Vision for the Arts, set out their ideas on the ways in which churches can appropriate art into their community and how

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Arts by Lynch Casting a Vision for the Arts W. David O. Taylor. but rather How can we grow well in our continuing use of art? I propose that our artistic growth should be **Recommended Reading - Holy Trinity Edmonds** Taylor formerly served as the arts pastor of Hope Chapel in Austin, Texas. This book had its origin in a conference sponsored by that church, For The Beauty Of The Church: Casting a Vision for the Arts is an excellent introduction to some of the most pivotal questions we face about the integration of our **For the Beauty of the Church: Casting a Vision for the Arts (W. David** Think of your local church. Without art--music, song, dance, etc.--it would be a much poorer place. But if protestants have any vision for the arts, it tends to be a **For the Beauty of the Church: Casting a Vision for the Arts** Church Life Community Worship Care for artists Artistic expression in corporate worship value of arts in worship Visual arts Music Creation Creativity **For the Beauty of the Church: Casting a Vision for the Arts: W. David** In For the Beauty of the Church: Casting a Vision for the Arts, set out their ideas on the ways in which churches can appropriate art into their community and how **For the Beauty of the Church: Casting a Vision for the Arts: Edited By** Once upon a time, the church was deeply involved in the arts, leading the way in beauty, technical ability, and even funding. In many churches today the arts are **For the Beauty of the Church: Casting a Vision for the Arts - Google** An ordained Anglican minister, Taylor edited the book For the Beauty of the Church: Casting a Vision for the Arts (2010) as well as the multi-author book **For the Beauty of the Church: Casting a Vision for the Arts by W** Spirit and Beauty: An Introduction to Theological Aesthetics. For the Beauty of the Church: Casting a Vision for the Arts. Grand Rapids: Baker Books, 2010. **My Book - Diary of an Arts Pastor - blogger** For the Beauty of the Church: Casting a Vision for the Arts. 2010. Grand Rapids,. Michigan: Baker Books. 208 pp. ISBN 978-0801071911. The creation of the **Review: For the Beauty of the Church: Casting a Vision for the Arts** Editorial Reviews. From the Back Cover. Once upon a time, the church was deeply involved in the arts, leading the way in beauty, technical ability, and even **Review: For the Beauty of the Church - The Examined Life** In the Introduction, David Taylor indicates that what emerged is a vision of the church and the arts that is theologically informed, biblically grounded, liturgically **Casting a Christian Vision for the Arts** Christianity Beyond Belief Giving Church Another Chance The Outsider Ryken For the Beauty of the Church: Casting Vision for the Arts, W. David O. Taylor **For the Beauty of the Church: Casting a Vision for the Arts by** The Substance of Things Seen: Art, Faith, and the Christian Community (Calvin. +. For the Beauty of the Church: Casting a Vision for the Arts. +. Visual Faith: Art **For the Beauty of the Church Quotes by W. David O. Taylor** For the Beauty of the Church : Casting a Vision for the Arts. W. David O. Taylor - Baker Publishing Group. Click to review. Select a Product. listen. view. watch.