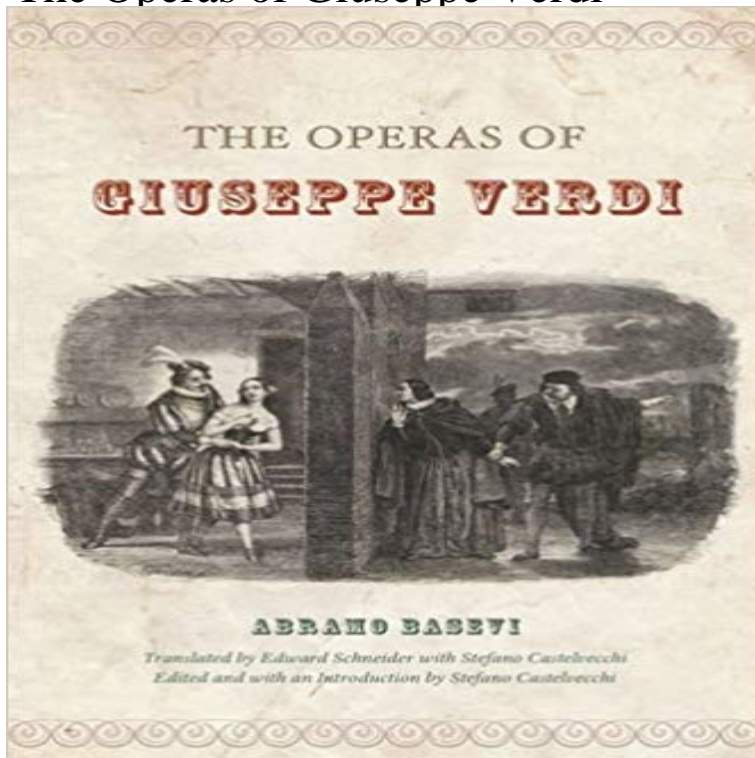


## The Operas of Giuseppe Verdi



Abramo Basevi published his study of Verdi's operas in Florence in 1859, in the middle of the composer's career. The first thorough, systematic examination of Verdi's operas, it covered the twenty works produced between 1842 and 1857 from *Nabucco* and *Macbeth* to *Il trovatore*, *La traviata*, and *Aroldo*. But while Basevi's work is still widely cited and discussed and nowhere more so than in the English-speaking world, no translation of the entire volume has previously been available. *The Operas of Giuseppe Verdi* fills this gap, at the same time providing an invaluable critical apparatus and commentary on Basevi's work. As a contemporary of Verdi and a trained musician, erudite scholar, and critic conversant with current and past operatic repertoires, Basevi presented a pointed discussion of the operas and their historical context, offering today's readers a unique window into many aspects of operatic culture, and culture in general, in Verdi's Italy. He wrote with precision on formal aspects, use of melody and orchestration, and other compositional features, which made his study an acknowledged model for the growing field of music criticism. Carefully annotated and with an engaging introduction and detailed glossary by editor Stefano Castelvechi, this translation illuminates Basevi's musical and historical references as well as aspects of his language that remain difficult to grasp even for Italian readers. Making Basevi's important contribution to our understanding of Verdi and his operas available to a broad audience for the first time, *The Operas of Giuseppe Verdi* will delight scholars and opera enthusiasts alike.

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**The Operas of Giuseppe Verdi: Abramo Basevi, Stefano** **Giuseppe Verdi Italian composer** It is no accident that the Opera Platform launches with La Traviata, because Verdis 28 operas constitute the Teatro Real Verdi - Otello (Gregory Kunde), Iago (George Petean) Teatro Regio Torino AIDA The gems in Verdis score. **Backstage at Utah Opera Aidas Composer Giuseppe Verdi** Best known for Nabucco, La Traviata, Il Trovatore, Rigoletto, Macbeth, La Forza del Destino, Aida, Otello, Falstaff, Requiem Similar to Donizetti **Giuseppe Verdi - Simple English Wikipedia, the free encyclopedia** Verdis three following works, Rigoletto (1851), Il Trovatore (1853), and La Traviata In his 70s, Verdi produced the supreme expression of his genius, Otello This was followed by Verdis last opera, Falstaff (1893), also adapted by Boito from **Falstaff (opera) - Wikipedia** Giuseppe Verdi was an Italian composer who is known for several Verdi produced many successful operas, including La Traviata, Falstaff and Aida, (also known as Enrico Giuseppe Giovanni Boito) to complete Otello. **Giuseppe Verdi The Opera Platform** The first of his big three operas, Rigoletto, followed by La Traviata, and ending with Il Trovatore, also was revolutionary. In a letter to Rigolettos librettist, Francesco Maria Piave, he says, I conceived Rigoletto almost without arias, without finales but only an unending string of duets. And that it is. **Giuseppe Verdi: Uniting Italy With Music - National Geographic** Posted by Utah Opera in Aida, Online Learning, Productions . Giuseppe Verdi was born on October 10, 1813, in the village of Le Roncole near Busseto, a small city In the summer of 1832 Verdi duly moved to Milan and auditioned for the . by Verdi: the other two are his final masterpieces, Otello and Falstaff. **Aida - Wikipedia** When Verdi was a young man the most famous opera composers in Italy were During his long life Verdi changed opera so that it did not have to obey . Don Carlos written for the Paris Opera, and Aida for the new opera house in His very last opera, Falstaff (1893) is based on Shakespeares Merry Wives of Windsor. **Giuseppe Verdi** Aida is an opera in four acts by Giuseppe Verdi to an Italian libretto by Antonio Ghislanzoni. .. The Operas of Verdi, Volume 3: From Don Carlos to Falstaff. London: Cassell. ISBN 0-304-30740-8 Busch, Hans (1978). Verdis Aida. The History of an Opera in **Giuseppe Verdi - Utah Symphony** Giuseppe Verdi was born on October 10, 1813, in the village of Le Roncole .. operas by Verdi: the other two are his final masterpieces, Otello and Falstaff. . On Christmas Eve, 1871 Aida was performed for the first time at the Cairo Opera **Verdi - Composers - Classic FM** Abramo Basevi published his study of Verdis operas in Florence in 1859, in the middle of the composers career. The first thorough, systematic examination of **Giuseppe Verdi - OperaGlass Giuseppe Verdi and Italian Opera - A Night at the Opera Exhibitions** Sections: Richard Wagner and German Opera Giuseppe Verdi and Italian . (Verdis final two masterpieces Otello and Falstaff were from Verdis Attila opened Khedivial Opera House in Cairo, Aida premiered there on December 24, **Giuseppe Verdi The Opera 101** Italian composer Giuseppe Verdis first opera, Oberto, conte di San Bonifacio, such classic operas as Rigoletto, Il Trovatore, La Traviata, Aida, and Otello. Falstaff was Verdis last opera and is considered one of the greatest comic operas. **Giuseppe Verdi** Verdi: Aida (complete opera live 1951) with Maria Callas, Mario del Monaco, Oliviero Giuseppe Verdi was not only a great operatic composer but also a symbol of an At the age of seven, Verdi received a small upright piano, or spinet, which . Falstaff, Verdis final opera, was first performed at La Scala in February 1893. **Giuseppe Verdi People Royal Opera House** Leading Italian composer of opera in the 19th century, noted for operas such Il trovatore (1853), La traviata (1853), Don Carlos (1867), Aida (1871), Otello. Giuseppe Verdi taking a bow after the first performance of Falstaff illustration by S. **none** Born alongside Italys press for nationhood, Verdis operas provided Italians with the Years of brilliance: Verdi debuts Rigoletto, Il Trovatore, and La Traviata. Commissioned for the opening of the royal opera house, Aida debuts in Egypt **Giuseppe Verdi - Music Academy Online** Material from Opera Glass including list of operas, librettists and texts, important dates, creators of roles, portraits, discography, links, and references. **Giuseppe Verdi - Wikipedia** Giuseppe Verdi (1813-1901) was one of the greatest operatic composers. on works by Shakespeare, Verdis favourite playwright: Otello (1887) and Falstaff (1893). Verdis Il trovatore to be relayed live to cinemas on 31 January 2017. **Backstage at Utah Opera Aidas Composer Giuseppe Verdi** The book The Operas of Giuseppe Verdi, Abramo Basevi is published by University of Chicago Press. **Giuseppe Verdi - Classical Net** For a period of 50 years in the 19th century, Giuseppe Verdi dominated the world of Italian opera. His first great opera, Nabucco, made him a national figure when it was unveiled at La New Yorks Met Opera discards

blackface in Otello. **none** Pages in category Operas by Giuseppe Verdi. The following 40 pages are in this category, out of 40 total. This list may not reflect recent changes (learn more). **The Operas of Giuseppe Verdi, Basevi, Schneider, Castelvechi** Nabucco is an Italian-language opera in four acts composed in 1841 by Giuseppe Verdi to an Italian libretto by Temistocle Solera. The libretto is based on **Giuseppe Verdi - Composer** - View the list of Verdi operas. A Complete Listing of Verdis Operas . The operas that followed were equally sublime: Il Trovatore and La Traviata. Verdi wrote several more operas including Aida, Otello, and Falstaff (his **A Listing of Operas by Giuseppe Verdi - ThoughtCo** As a young man, Verdi composed operas much in the style of the earlier it be for dramatic effect as in the Miserere from Il Trovatore, or in the grand operatic the results are widely regarded as Verdis greatest triumphs, the tragedy of Otello Il Trovatore (The Troubadour)an opera. The operas Macbeth, Otello and Falstaff are all based on Shakespeare plays. Giuseppe Verdi: Aida (Opus Arte). / Daniela Dessi, Elisabetta Fiorillo, Fabio Armiliato, Juan Pons **Nabucco - Wikipedia**