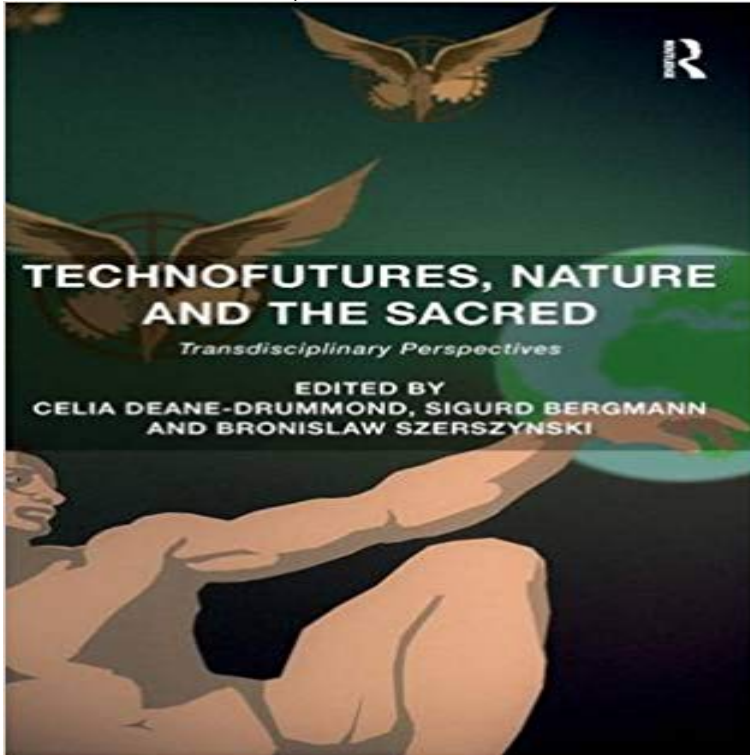


Technofutures, Nature and the Sacred: Transdisciplinary Perspectives



The capacity of human beings to invent, construct and use technical artifacts is a hugely consequential factor in the evolution of society, and in the entangled relations between humans, other creatures and their natural environments. Moving from a critical consideration of theories, to narratives about technology, and then to particular and specific practices, *Technofutures, Nature and the Sacred* seeks to arrive at a genuinely transdisciplinary perspective focusing attention on the intersection between technology, religion and society and using insights from the environmental humanities. It works from both theoretical and practical contexts by using newly emerging case studies, including geo-engineering and soil carbon technologies, and breaks open new ground by engaging theological, scientific, philosophical and cultural aspects of the technology/religion/nature nexus. Encouraging us to reflect on the significance and place of religious beliefs in dealing with new technologies, and engaging critical theory common in sociological, political and literary discourses, the authors explore the implicit religious claims embedded in technology.

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