

The Third and most recent edition of The Vampire Film featuring a new chapter, The Vampire at the Millennium, was released in October 1996 to coincide with the centennial of Stokers novel Dracula. More vampire films have been produced since the First Edition of The Vampire Film appeared in 1974 than in the entire history of motion pictures prior to that year. The first completely revised and updated edition was published in 1993. The Third Edition, at over 340 pages in length and with well over 200 illustrations, insures that what began as the first book-length study of the subject in 1974 remains the most comprehensive available. The authors, Alain Silver and James Ursini, are continuing their research for future revisions and invite comments from their readers.

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